

Claire Meaney is an artist, curator and arts manager. She is Acting Arts Director of the Waterford Healing Arts Trust and was Assistant Arts Director from 2007 to 2016. She has a BA in Fine Art, DIT (2002) and a Certificate in Youth Arts, NUI Maynooth (2006). In 2010, she completed an MA in Arts and Heritage Management at WIT. Her minor dissertation is titled *The Artist's Perspective of Making Collaborative Art in a Hospital Context in Ireland*. In 2010, she was awarded an Arts & Health Bursary Award from the Arts Council to develop her arts participation practice.

Ailbhe Murphy is the Executive Director of [Create Ireland](#), the national development agency for collaborative arts in Ireland, supporting artists and communities. Prior to becoming a visual artist, Ailbhe Murphy trained as a nurse at the Royal City of Dublin Hospital, Baggot St. Long-term collaborative art projects include *Once is Too Much* in the 90s with the Family Resource Centre St. Michael's Estate and IMMA, and *Tower Songs* (2003-2006) with Fatima Groups United, the Rialto Youth Project and City Arts. She completed her practice-based PhD with the University of Ulster in 2011 and, since 2007, she has worked with independent researcher Ciaran Smyth at the arts and research platform Vagabond Reviews. Recent projects include *(In)Visible Labour Factorium*, one of four artist's works commissioned by Valerie Connor for Still, We Work as part of the National Women's Council of Ireland Legacy Project. www.vagabondreviews.org

Ann O'Connor is an independent arts consultant who specialises in the area of arts and health and arts participation. She works with clients in the arts, health, community and education sectors, and is currently Arts and Health Advisor to the Arts Council. Ann is also Arts Coordinator with Arts + Minds, an arts and mental health group involving HSE mental health service users, staff and artists based in Cork (artsandmindscork.com). Prior to becoming a Consultant, Ann was Arts Coordinator with the Health Service Executive in Cork (2006 - 2009). She managed the Cork 2005 European Capital of Culture | Culture and Health Strand (2005 - 2006). She was Arts Development Worker with Blue Drum (2003 - 2005) and Sligo County Council (2000 - 2003), and was Cross Border Development Officer with Irish Rural Link (1997 - 2000).

Margaret Flannery is a graduate of NUI, Galway and has worked in the area of Arts and Health for the past thirteen years. In her current position, Arts Director for Galway University Hospitals Arts Trust, she has managed and developed several projects in partnership with local and national organisations. Margaret is particularly interested in forming partnerships to plan and develop strategic arts programmes in healthcare settings. As a member of Arts and Health Coordinators Ireland since 2004, she has been a representative on the advisory group for the development of the Arts Council's 'Arts and Health: Policy and Strategy (2010-2014)' and chaired the network for three years (2011-2013). She guest lectures on the MA in Arts Policy and Practice in NUI, Galway and is a current board member of Tulca Festival of Visual Arts.

Caroline Peppard graduated from University of Ulster with an honours degree in Sports & Leisure Studies and a Diploma in Management. She has worked in the private sector managing sports and leisure facilities and wellness programmes, including arts initiatives, for 12 years. Caroline currently works as a Senior Health Promotion Officer in the Health Service Executive and her main areas of interest and research are older people, ageing and the social factors that produce positive ageing and social models of health and illness. Her role in health promotion

involves the promotion of the arts in health care settings for older people. She completed a Masters in Sociology at UCD in 2009.

Emma Finucane studied Fine Art in NCAD where she received a first class honors degree in 1997 and a MFA in 2006. In 2014, she was awarded a place on the Arts and Health creative practitioner panel for DLR County Council to engage with local HSE funded residential and day care facilities. In 2013, she was awarded a residency in the College of Science UCD and appointed to the Board of Directors in Black Church Print Studio. From 2011 to date, she continues to work on an interdisciplinary team of arts and health professionals as part of the Creative Well programme in Kildare.

More recently, Emma was Artist in Residence in UCD College of Health Sciences working on the research initiative: An interpretive phenomenological study: Illuminating childbirth experiences of women attending a midwife-led service via visual art works. Her work has been shown in Dublin, Belfast, Germany, U.K, L.A. and Copenhagen and can be found in many private and public collections including: OPW, AIB, DIT, and UCD.

Caroline Schofield is a visual artist driven by an engagement with craft and a curiosity about narratives contained within materials from industrial steel, stone, fabric, string and found objects. She is particularly interested in participatory and collaborative arts & health and has worked with artists', women's and children's groups including Open Circle Arts, Kilkenny Arts Office, Design & Crafts Council of Ireland, Butler Gallery Kilkenny and Derry City of Culture. She completed a residency in 2016 with Waterford Healing Arts Trust working with dementia patients on an acute ward in University Hospital Waterford.

Her work has been exhibited nationally and internationally and is in public and private collections including the OPW Per Cent for Art in Kilkenny Courthouse. She studied Textiles in NCAD and received a First Class Masters in Art & Process from Crawford College of Art & Design in 2015. <http://carolineschofield.blogspot.ie/>

Mark Breen is a native of Waterford. He has been in the property investment business for the last 30 years. Mark is very active in the community and has been a member of Waterford Rotary for 20 years. He joined the Board of Waterford Healing Arts Trust in 2017 and is looking forward to contributing to the work of the organisation.

JP Swaine is a trained psychotherapist and works with the HSE Values in Action Core Team. He is the Co-Founder and Co-Director of First Fortnight mental health charity, which runs an annual arts festival and an art psychotherapy service.

Gerardette Bailey is the Arts Officer for Meath County Council.