

Claire Meaney is an artist, curator and arts manager. She is Acting Arts Director of the Waterford Healing Arts Trust and was Assistant Arts Director from 2007 to 2016. She has a BA in Fine Art, DIT (2002) and a Certificate in Youth Arts, NUI Maynooth (2006). In 2010, she completed an MA in Arts and Heritage Management at WIT. Her minor dissertation is titled *The Artist's Perspective of Making Collaborative Art in a Hospital Context in Ireland*. In 2010, she was awarded an Arts & Health Bursary Award from the Arts Council to develop her arts participation practice.

Ailbhe Murphy is the Executive Director of [Create Ireland](#), the national development agency for collaborative arts in Ireland, supporting artists and communities. Prior to becoming a visual artist, Ailbhe Murphy trained as a nurse at the Royal City of Dublin Hospital, Baggot St. Long-term collaborative art projects include *Once is Too Much* in the 90s with the Family Resource Centre St. Michael's Estate and IMMA, and *Tower Songs* (2003-2006) with Fatima Groups United, the Rialto Youth Project and City Arts. She completed her practice-based PhD with the University of Ulster in 2011 and, since 2007, she has worked with independent researcher Ciaran Smyth at the arts and research platform Vagabond Reviews. Recent projects include *(In)Visible Labour Factorium*, one of four artist's works commissioned by Valerie Connor for Still, We Work as part of the National Women's Council of Ireland Legacy Project. www.vagabondreviews.org

Ann O'Connor is Head of Arts Participation with the Arts Council. Ann previously held the position of Arts and Health Advisor to the Arts Council and worked as an independent arts consultant, specialising in the area of arts and health and arts participation. Ann is Arts Coordinator with Arts + Minds, an arts and mental health group involving HSE mental health service users, staff and artists based in Cork (artsandmindscork.com). Ann was Arts Coordinator with the Health Service Executive in Cork (2006 - 2009). She managed the Cork 2005 European Capital of Culture | Culture and Health Strand (2005 - 2006). She was Arts Development Worker with Blue Drum (2003 - 2005) and Sligo County Council (2000 - 2003), and was Cross Border Development Officer with Irish Rural Link (1997 - 2000).

Alison Baker Kerrigan is Arts Director at the National Centre for Arts and Health, Tallaght University Hospital, and a member of Arts and Health Co-Ordinators Ireland.

Caroline Peppard graduated from University of Ulster with an honours degree in Sports & Leisure Studies and a Diploma in Management. She has worked in the private sector managing sports and leisure facilities and wellness programmes, including arts initiatives, for 12 years. Caroline currently works as a Project Manager in Wellbeing and Mental Health with the Health Service Executive Health Promotion and Improvement services. She previously worked as a Senior Health Promotion Officer in the HSE and her role involved the promotion of the arts in health care settings for older people. She completed a Masters in Sociology at UC'D in 2009.

Caroline Schofield is a visual artist driven by an engagement with craft and a curiosity about narratives contained within materials from industrial steel, stone, fabric, string and found objects. She is particularly interested in participatory and collaborative arts & health and has worked with artists', women's and children's groups including Open Circle Arts, Kilkenny Arts Office, Design & Crafts Council of Ireland, Butler Gallery Kilkenny and Derry City of Culture. She completed a

residency in 2016 with Waterford Healing Arts Trust working with dementia patients on an acute ward in University Hospital Waterford.

Her work has been exhibited nationally and internationally and is in public and private collections including the OPW Per Cent for Art in Kilkenny Courthouse. She studied Textiles in NCAD and received a First Class Masters in Art & Process from Crawford College of Art & Design in 2015. <http://carolineschofield.blogspot.ie/>

Marielle MacLeman was born in Scotland and is now based in Galway. She works across visual art, writing, book design, participative and collaborative approaches for exhibition, public art, and publication, with 16 years arts and health experience. She has worked with all ages and in contexts spanning acute to chronic, long-term and palliative care.

From 2003-2011, Marielle was Artist Co-ordinator with Art in Hospital at The Prince & Princess of Wales Hospice, Glasgow where she developed and facilitated a multi-generational programme of activities for day services, out-patients, in-patients, families and carers, encompassing art and creative writing workshops, exhibitions, and access to museums and galleries. Since relocating to Galway, she has worked on several projects with Galway University Hospitals Arts Trust including an ongoing residency in the haemodialysis unit at Merlin Park University Hospital. She has completed public art commissions in care for the elderly, paediatric, maternity bereavement, neonatal, multi-faith, and mental health contexts.

Mark Breen is a native of Waterford. He has been in the property investment business for the last 30 years. Mark is very active in the community and has been a member of Waterford Rotary for 20 years. He joined the Board of Waterford Healing Arts Trust in 2017 and is looking forward to contributing to the work of the organisation.

JP Swaine is a trained psychotherapist and works with the HSE Values in Action Core Team. He is the Co-Founder and Co-Director of First Fortnight mental health charity, which runs an annual arts festival and an art psychotherapy service.