Documenting Arts + Health

CPD peer based artists clinic
12th April 2012
at the WHAT Centre for Arts & Health, Waterford

Documenting Arts + Health is a continuous professional development peer based artists clinic suitable for artists of all disciplines who are working collaboratively in healthcare settings and are interested in exchanging and developing good documentation techniques to support their practice.

This day long clinic, which includes input from UK based artist Alison Kershaw (www.alison-kershaw.com), Irish artist, Cliona Harmey (www.clionaharmey.info), arts consultant Sarah Searson, Patrick Fox, Director of Create, Mary Grehan and Claire Meaney of the Waterford Healing Arts Trust, as well as peer discussion, will cover the ethical responsibilities around documenting arts and health practice, media available for documenting your work, mediation – how work reads in different contexts; application, web, publications etc.

The event is co-hosted by the Waterford Healing Arts Trust, Create, the national development agency for collaborative arts in social contexts and Visual Artists Ireland and will take place in the WHAT Centre for Arts and Health, Waterford.

Date: Thursday, 12th April 2012

Time: 10am – 5pm

Venue: The WHAT Centre for Arts and Health

Waterford Healing Arts Trust, Waterford Regional Hospital, Dunmore Road, Waterford

Admission: €30 including lunch

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Target audience: Artists of all disciplines engaged in arts and health practice

Aim: This is a peer based artists clinic suitable for artists who are interested in exchanging and developing good techniques which support their practice and documenting artwork produced in healthcare contexts.

No of participants: 10 people max

10.00 - 10.20	Coffee and welcomes
10.20 - 10.40	**Mary Grehan**: setting the context **Patrick Fox**: documenting process, product, dissemination and evaluation. Ethical responsibility of working in an arts and health context **Claire Meaney**: using artsandhealth.ie – case studies, perspectives, resources, news and examples of best practice
10.40 - 11.30	**Cliona Harmey**: practical workshop working with images, sound and video
11.40 - 1.20	**Alison Kershaw**, a Manchester based visual artist: documenting her practice
1.20 - 2.00	Lunch
2.00 - 2.40	**Sarah Searson**: mediating your work, how context matters – focus on writing
2.40 - 4.00	Documentation Clinic: one-on-one advice from presenters and peers in speed dating format.
4.00 - 4.40	Wrap-up discussion with all artists – led by **Mary Grehan**.

Learning outcomes:

— The ethical responsibilities of documenting arts and health practice
— Good practice, hints and tips and using media available for documenting your work
— Mediation – how your work reads in different contexts; application, web, publications etc
— Peer discussion, a chance to talk about your work - a chance to raise issues.

Methodology: -Presentations by experienced practitioners and relevant experts
- Access to a range of examples of documentation
- Signposting to software
- Peer discussion

Venue: The WHAT Centre for Arts and Health, Waterford.

Application process: Participants are invited to apply for a place in the clinic stating their experience of arts and health practice.

NOTE: Participants are expected to bring examples of funding, project, and or exhibition proposals. If participants have publications and websites they should bring this material too.

Closing date for applications: Thursday, 15th March 2012

Biographies of facilitators

Alison Kershaw is an artist working primarily in Manchester, UK. Her practice has been until recently focussed on long term relationships with particular places and people, which she describes as *art as relationship: environment as ar*t. Her strategy has been to test how an artist might operate in spheres of life outside the art world such as: business, work, mental illness, communities, historic buildings; sailing or bird-watching. She is particularly interested in testing where the boundaries of an artist's work might lie and she tries to understand how art and artists can create new platforms for their work through those spheres.

She makes commissioned projects herself, often collaboratively. The interactive nature of her practice manifests in a variety of forms, from physical objects or installations to the documentation of creating a new organisation or developing exhibitions or events in different environments. www.alisonkershaw.com

Cliona Harmey is an artist and lecturer. Recent work often combines sculpture with newer technologies. She worked for a number of years on IMMA's artists panel and has worked as a workshop facilitator in a variety of settings including healthcare. She studied sculpture at NCAD, Hdip Computer Science at UCD and has a MA in Visual Practices from DLIADT. She is based in Dublin and works at the Media Dept at NCAD. Recent projects include 'Quantified Self' in collaboration with Shimmer medical devices firm at The Lab, Dublin, 'Unbuilding' at Mermaid Bray, & eMobilart International Media Residency. www.clionaharmey.info

Patrick Fox is the new Executive Director of Create Ireland. Create is the national development agency for collaborative arts in Ireland, supporting artists and communities. Create supports artists across all artforms who work collaboratively with communities in different social and community contexts, be they communities of place or communities brought together by interest. Prior to taking up post at Create, Patrick was the Programme Manager at FACT (Foundation for Art & Creative Technology) in Liverpool with a key responsibility for Collaboration and Engagement. Patrick ran their successful Community Programme and as part of FACT's core work he directed the community, health, innovation, social media, youth and education programmes. Amongst his many programme responsibilities, he was also instrumental in developing social media and digital citizenship strategies. During his time at FACT, he also commissioned leading UK and international artists and represented the organisation internationally. Patrick has been key to developing an Arts & Health strategy for FACT, with a dynamic off-site programme, and key cross sectoral partnerships within the health, social housing and regeneration sectors.

Born in Dublin, Patrick graduated from Dublin City University with a BSC in Multimedia and holds a Masters in Cultural Leadership from Liverpool John Moores University.

Patrick is also a member of the board of Axis, the UK online resource for contemporary arts.
www.create-ireland.ie

Mary Grehan is an artist, curator, writer and arts manager. Having graduated from NCAD (1988) and UCD Arts Administration Studies (1989), she has been working as an arts manager /curator in social contexts since 1989. She was the first curator at the National Maternity Hospital in 1994, the first Artistic Director of Tallaght Community Arts Centre, (1995 – 2000) and is currently Arts Director of the Waterford Healing Arts Trust. Mary has lectured in professional practice at IADT (1999 - 2001) and WIT (2003) and has also worked as a freelance arts consultant. In 2005/ 06 she completed a Masters research study (with distinction) at the University of Central Lancashire entitled *Mind Where You Look* which took the form of a comparative study between an acute hospital and a gallery as sites for viewing art.
www.waterfordhealingarts.com
www.artsandhealth.ie

Claire Meaney is an artist, curator and arts manager. She has been the Assistant Arts Director at the Waterford Healing Arts Trust since 2007. She has a BA in Fine Art, DIT (2002) and a Certificate in Youth Arts, NUI Maynooth (2006). In 2010 she completed an MA in Arts and Heritage Management, WIT. Her minor dissertation is titled *The Artist's Perspective of Making Collaborative Art in a Hospital Context in Ireland.* In 2010, she was awarded an Arts & Health Bursary Award from the Arts Council to develop her arts participation practice. Claire is Project Co-ordinator/ Moderator of artsandhealth.ie.
www.waterfordhealingarts.com
www.artsandhealth.ie

Sarah Searson is a curator and policy advisor. She has worked extensively with public authorities in Ireland advising on policy and practices. Currently she is working with The Grangegorman Development Agency. Details of her writing, projects, lectures, and curation work can be found on her website.
www.sarahsearson.com

Application Form

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Name	
Phone	
Email	

Please state your artform:

This workshop is open to professional artists of all disciplines with experience of working in healthcare settings.

Please give us a brief description of your artistic practice: (max 100 words) *(You may want to include web links to your work here.)*

Please answer the following question: (max 50 words)
What is your interest in documenting your practice?

Deadline for all applications is 2pm on Thursday 15th March
Please email this form to: what@hse.ie
You will receive an acknowledgement of application via email. Successful applicants will be notified on Tuesday, 20th March

Please contact Waterford Healing Arts Trust with any questions at the above email address. **Please tick here if you would prefer to <u>not</u> join WHAT's mailing list.** ⭘
This event will be documented by video. Your application is read as your consent to be included in this documentation.