

Waterford Healing Arts Trust (WHAT)

Call for Healing Sounds Panel 2012/13



Introduction

The Waterford Healing Arts Trust has been bringing live music performances to the bedside of patients in Waterford Regional Hospital since 2000 through its monthly *Healing Sounds* programme.

Healing Sounds aims to enhance the hospital environment for the benefit of patients, staff and visitors and to reduce anxiety and stress for all through a programme of quality live music performances. It promotes a range of musicians and musical styles and, where appropriate, encourages patients and staff to engage with the performing musicians. It is not a music therapy programme. Nor is it a participatory music programme. It is a performance opportunity whereby the musicians are asked to adapt to the hospital environment and the transitional audiences therein.

The *Healing Sounds* performances take place on a monthly basis in Waterford Regional Hospital (WRH), on Monday afternoons, from 1.30pm to 4.30pm, and comprise three 30 minute performances. The first performance is in the foyer and the remaining two performances are in wards and/or outpatients clinics including the Department of Psychiatry acute ward.

For further information, see www.waterfordhealingarts.com. For further information on arts and health activity in Ireland, see www.artsandhealth.ie

Call for Expressions of Interest

The Waterford Healing Arts Trust is inviting expressions of interest from soloists and established music ensembles to join a panel of musicians for our *Healing Sounds* programme from July 2012 for one year. Musicians on the panel will be asked to complete an induction before the new panel commences and will be scheduled to perform in Waterford Regional Hospital up to four times throughout the year.

Musicians are requested to submit **by hard copy only**:

- A current Musical Curriculum Vitae for soloists and music ensembles.
- Expression of Interest (max 250 words) in which musicians state their motivation for performing in an acute hospital setting.
- Sample recordings: at least two tracks that reflect the programme that is proposed for the hospital and a list of pieces in your repertoire selection that you believe would work in an acute hospital setting. Please note that the recordings do not need to be of a professional standard, but should reflect the artistic quality of the musicians involved
- Names and full contact details of two relevant referees

Selection Criteria

The criteria for selection are:

- Quality of music performance
- Completion of Music Networks' Continuing Professional Development (CPD) programme (Desirable, but not essential) Music Networks next CPD programme will

take place on October 12th-14th for more information see:

<http://www.musicnetwork.ie/musicians/courses/facilitation/>

- A diversity of musical styles within the panel
- Appropriate repertoire that considers the acute hospital environment, the changing audiences and the challenges of performing in a range of different spaces within the hospital.
- Excellent interpersonal skills including patient-centered approaches to performance
- An understanding of the ethos of the *Healing Sounds* programme
- The musician(s)' commitment to developing their practice within the context of music and health.

Short-listed applicants will be invited to attend for audition and formal interview on 16th May 2012. Musicians will be asked to perform two short pieces of contrasting music from memory for the selection panel and to approach the panel as if they are hospital audience members.

Roles and responsibilities

The Waterford Healing Arts Trust will offer free rehearsal space upon request and will pay musicians the following honouraria inclusive of all expenses:

- €100 per performance for a single musician
- €150 per performance for two musicians
- €200 per performance for three or more musicians

The Waterford Healing Arts Trust will compile the performance itinerary, brief the musicians on Infection Control, Security, Health & Safety, Ethical and Child Protection issues and debrief the musicians after each performance. Musicians selected for the *Healing Sounds* panel will be required to attend a half day induction on the 20th June 2012. Basic travel costs will be reimbursed and a light lunch will be provided.

The selected musicians are asked to:

- Be responsive to the hospital settings.
- Comply with all Health & Safety, Infection Control, Ethical and Child Protection standards
- Complete and submit a report based on their experience of performing in Waterford Regional hospital for the Waterford Healing Arts Trust after their final *Healing Sounds* performance

Contact point

Please send your Expression of Interest to:

Gavin Barr,
Music Co-ordinator,
Waterford Healing Arts Trust,
Waterford Regional Hospital,
Dunmore Road,
Waterford.

By 8th May 2012 at 2.00pm

For queries please contact Gavin Barr at 051 842664 or email gavin.barr@hse.ie (Monday – Wednesday)