

## CALLOUT

### Young Graduates [up to 24yrs] - Music in Healthcare Project

[This project is funded by the Arts Council of Ireland and aims to connect young artists/recent graduates who have completed third-level education and are developing their professional engagement with the arts. (up to 24yrs)]



The Music in Healthcare Young Graduates project will be led by Kids' Classics, the leading organisation in the field of Music & Health in Ireland. It aims to connect recently graduated musicians to Music in Healthcare as a field of practice.

This unique project, a first for Ireland, will support and offer introductory training & mentorship to young graduates. It will include paid opportunities for early-career musicians to maximise their capacity by building additional skills. The project will bring together like-minded musicians and introduce them to the expanding network of arts and health practice in Ireland.

**Project Partners:** This project is led by Kids' Classics in a partnership with the National Concert Hall and is supported by Tallaght University Hospital, Waterford Healing Arts Trust and local healthcare settings in Dublin, Meath, Louth, Waterford, Limerick and Cork.

**Artistic Lead:** Kids' Classics manages and delivers the largest programme of training and CPD opportunities for professional musicians interested in working in Healthcare and Community Settings across Ireland.

The organisation carries out projects with professional musicians specifically trained to work in healthcare settings. Their work is based on interaction and communication in a person-centred approach and includes families and care staff.

Between the delivery of many diverse projects and professional training with European leaders Musique et Santé, Kids' Classics brings a wide range of experience and skills to this learning opportunity.

Their approach to this dynamic field of arts practice is consciously grounded in cultural interaction rather than clinical goals.

**Programme Details:** This project will involve five classroom-based training days (paid) at the National Concert Hall, Dublin ;

- Three Introductory Days **May 26th, 27th, 28th,**
- One Mid Project Review - **July 29th**
- One Evaluation Day (**Sept Date TBC**)



**This will be followed by a series of Six practical performance/workshops (Paid)** opportunities delivered throughout the summer with leading Arts and Health organisations nationally.

These practical placement days will involve performance opportunities, workshops, discussions, repertoire curation, observation and participation in established programmes.

In addition, Young Artists will meet working Arts Managers, Dance & Movement Artists, Music Therapists, Creative Arts Facilitators, Activity Coordinators, Healthcare Staff and those in their care.

#### The selected musicians:

- will receive payment for practical training days
- will be introduced to the concept of working as part of a music team
- will undertake appropriate training required healthcare settings visits including Health and Safety workshops
- will commit to project evaluation, written reflective practice and monthly debriefing sessions

- will have to undertake Garda Clearance
- will be subject to local health and safety COVID protocols which in certain circumstances may limit an individual's participation in healthcare settings

### Criteria for selection [Essential]

1. Good instrumental or vocal level required whatever the musicians' initial training (eg. classical, jazz, contemporary, folk or traditional).
2. A desire to get more out of your musical ability and explore the successful placement of music in a variety of off-stage settings such as Healthcare, and Community support spaces.
3. An enthusiasm for varied Repertoire (Folk/ Popular/Classical/Contemporary/Traditional) and willingness to expand your range of music throughout the project
4. Portability of Instrument / Use of Voice
5. Commitment of your time to embrace the personal and professional development activities this course will provide.

### Desirable

1. Excellent communication and interpersonal skills with an ambition to engage effectively through music
2. Capacity and flexibility to learn and work as part of a team.
3. Creative ability

### **Online Application Closing Date:Friday 29th2022**

### **Interviews held: After May 4th (Virtual)**

**Online Applying Process: The application can be made at: <https://forms.gle/eaD7Hv3chgdBRzz27>**

As places are limited, musicians should apply via the above link with:

- a written expression of interest as to why you wish to take part in this project
- an outline of how the selection criteria apply to you
- **a short video** demonstrating your musical skill (this does not have to be a studio recording)
- **a biography** (a detailed description of your musical life to -date)

*Please prepare and draft your answers prior to completing and submitting the online form.*

Informal enquiries to Helen Beatty - [info@kidsclassics.ie](mailto:info@kidsclassics.ie) or 085 228 4153

Places will be offered at the discretion of Kids' Classics CLG

*Kids' Classics is an equal opportunities employer and is committed to inclusion in all aspects of its work. We, therefore, welcome and invite applications from all suitably qualified or experienced candidate musicians, across musical genres, as well as across the identity groupings of gender, disability, marital or parental status, racial, ethnic or social origin, colour, religion, belief, or sexual orientation. In the recruitment process, accommodation measures can be provided to ensure equal opportunities for candidates with disabilities or specific needs.*



This Kids' Classics project has received funding from the Arts Council and is a partnership with the National Concert Hall, supported by Tallaght University Hospital, Waterford Healings Arts Trust and Local Healthcare Settings.



Tallaght  
University  
Hospital

An Academic Partner of Trinity College Dublin

Ospidéal  
Ollscoile  
Thamhlachta

